

Jarkko Hartikainen

Arioso furioso

miniature concerto for
tuba and chamber orchestra

2006

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ARIOSO FURIOSO

miniature concerto for tuba and chamber orchestra

(2006)

- I Introduzione - Furioso
- II Arioso - Finale

Instrumentation

1 Flute / Piccolo
1 Oboe / English Horn
1 Clarinet in B \flat / Bass Clarinet in B \flat
1 Contrabassoon

1 Horn in F
1 Trumpet in C
1 Trombone

Percussion (1 player)
- 2 Susp. Cymbals, Tam Tam, 5 Wood/Temple Blocks, Marimba,
- 2 Tom-toms, Gran Cassa

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performed by Miika Jämsä and Avanti! conducted by Juha Nikkola on June 30th 2006

duration ca. 2'

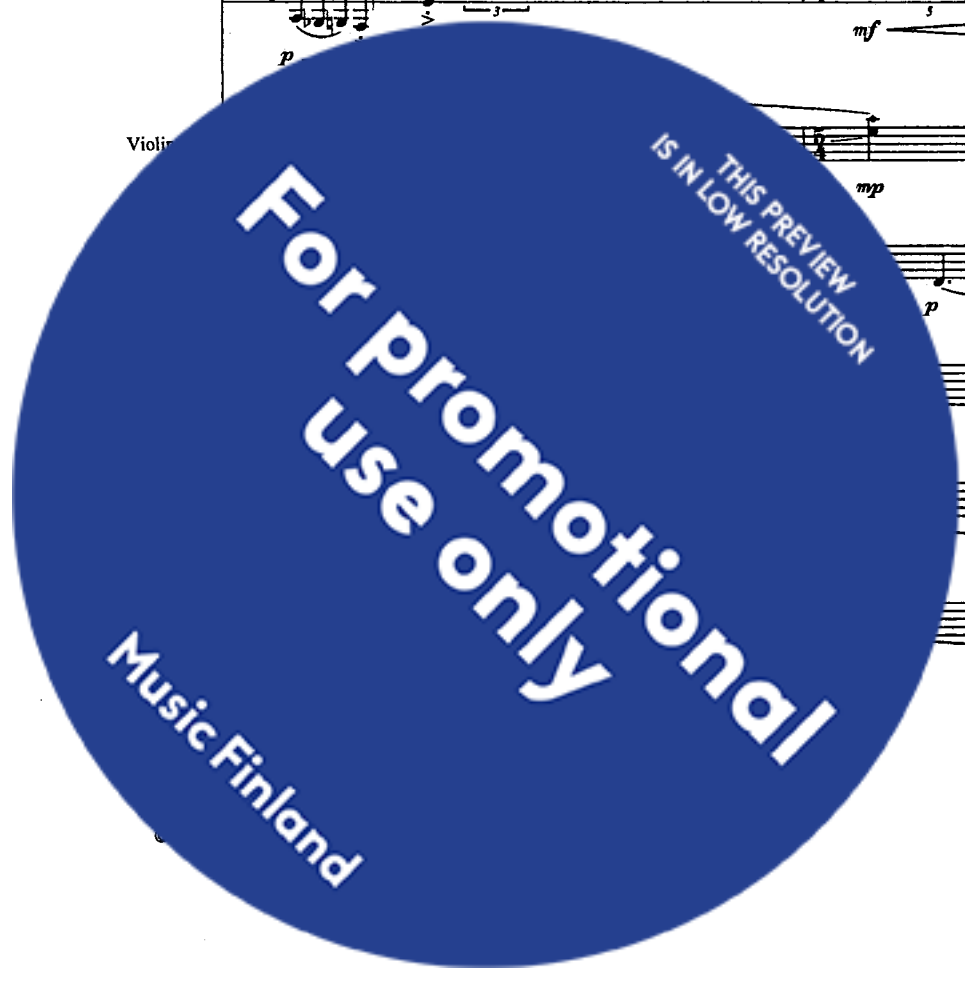
I Introduzione - Furioso

Introduzione: Inquieto $\text{♩} = 108$

Jarkko Hartikainen 2006

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

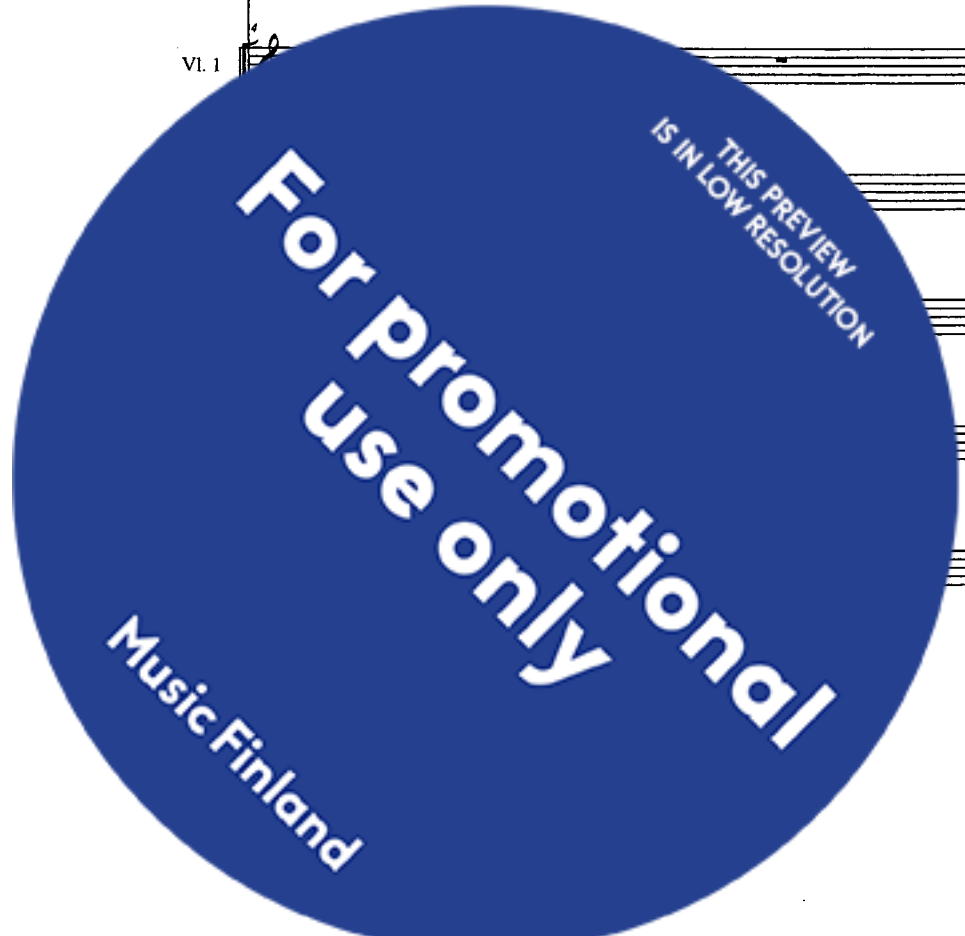
- Flauto**: Starts with a dynamic of *f*, then *ff*.
- Oboe**: Starts with a dynamic of *p*, then *mf*.
- Clarinetto Basso**: Starts with a dynamic of *p*, then *mf*.
- Controfagotto**: Starts with a dynamic of *mp*, then *pp*.
- Corno in F**: Starts with a dynamic of *pp*, then *mf* and *p*, ending with *p*.
- Tromba in C**: Starts with a dynamic of *p*, then *mf* and *f*, ending with *ppp*.
- Trombone**: Starts with a dynamic of *p*, then *mf* and *ff*.
- Percussion**: Includes Gran Cassa, Tam-Tam, and 5 Wood / Temple Blocks (hard mallets). Dynamics include *mf*, *f* (let ring), *mp*, and *mf* (let ring).
- Arpa**: Starts with a dynamic of *f*.
- Piano**: Starts with a dynamic of *f*, then *mf*.
- Tuba solo**: Starts with a dynamic of *p*, then *mf*, *ff*, and *mf*, ending with *fff* and the instruction *brutale*.
- Violini**: Starts with a dynamic of *mp*, then *f* possible.



Furioso ♩ = 200

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Starts with a rest, then plays a triplet of eighth notes in the final measure, marked *p*.
- Ob.** (Oboe): Similar to the flute, playing a triplet of eighth notes in the final measure, marked *p*.
- B.Cl.** (Bass Clarinet): Plays a melodic line starting in the second measure, marked *p*, with a *ppp* dynamic in the third measure.
- Cfg.** (Cello/Double Bass): Plays a melodic line starting in the second measure, marked *mf*, with a *p* dynamic in the final measure.
- Cor.** (Cor Anglais): Plays a melodic line starting in the final measure, marked *p*.
- C.Tpt.** (Trumpet): Plays a melodic line starting in the first measure, marked *p*, with a *straight mute* instruction in the third measure.
- Tbn.** (Trombone): Remains silent throughout this section.
- Perc.** (Percussion): Includes Gran Cassa (*mf*), (damp the Tam Tam gradually), Hard mallets sempre, High Tom (*mf*), and Wood / Temple Blocks (*mp*).
- Arpa** (Harp): Plays a chord in the second measure (*mf*) and a sustained chord in the final measure (*f*).
- Pno.** (Piano): Plays a melodic line starting in the second measure, marked *mf*, with a *g[♭]* marking in the final measure.
- Tuba solo**: Features a complex melodic line with dynamics ranging from *mf* to *f*, including *urco* and *pizz.* markings.
- Vi. I** (Violin I): Plays a melodic line with *pizz.* and *mf* markings, ending with a *ppp* dynamic.



Jarkko Hartikainen: Arioso Furioso (2006) miniature concerto for tuba and orchestra

Fl. *mp* *f*

Ob. *mp* *p* *mp* *mf*

B.Cl. *ppp* *p* *mp* *mf* *p*

Cfg. *ppp* *p* *mp* *mf* *p*

Cor. *mf* *p*

C Tpt. *ord.* *mf* *p* *solo* *mf*

Tbn. *mf* *p*

Perc. *Medium Wood Block* *Toms* *f* *mp* *mf* *mp* *f* *mp* *mf* *mf* *mp*

Arpa *f* *f*

Pno. *mf* *f* *mf* *p* *sfz*

Tuba solo *mf* *ff* *mf* *ff* *mp* *f* *mp*

VI. I *mf* *p* *mf* *p* *mf* *p* *mf* *p*

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Jarkko Hartikainen: *Arioso Furioso* (2006) miniature concerto for tuba and orchestra

Fl. *solo* *mf* *ff*

Ob. *solo* *mf* *f* *fff*

B.Cl. *mf* *mp* *f* *fff*

Cfg. *mf* *mp* *f* *fff*

Cor. *mp* *mf* *f*

C.Tpt. *P* *mf* *f*

Tbn. *solo* *mf* *f* *mf* *f*

Perc. Wood / Temple Blocks *mp* *f* *mf* *f* *mf* *mp* *mf* *fff*

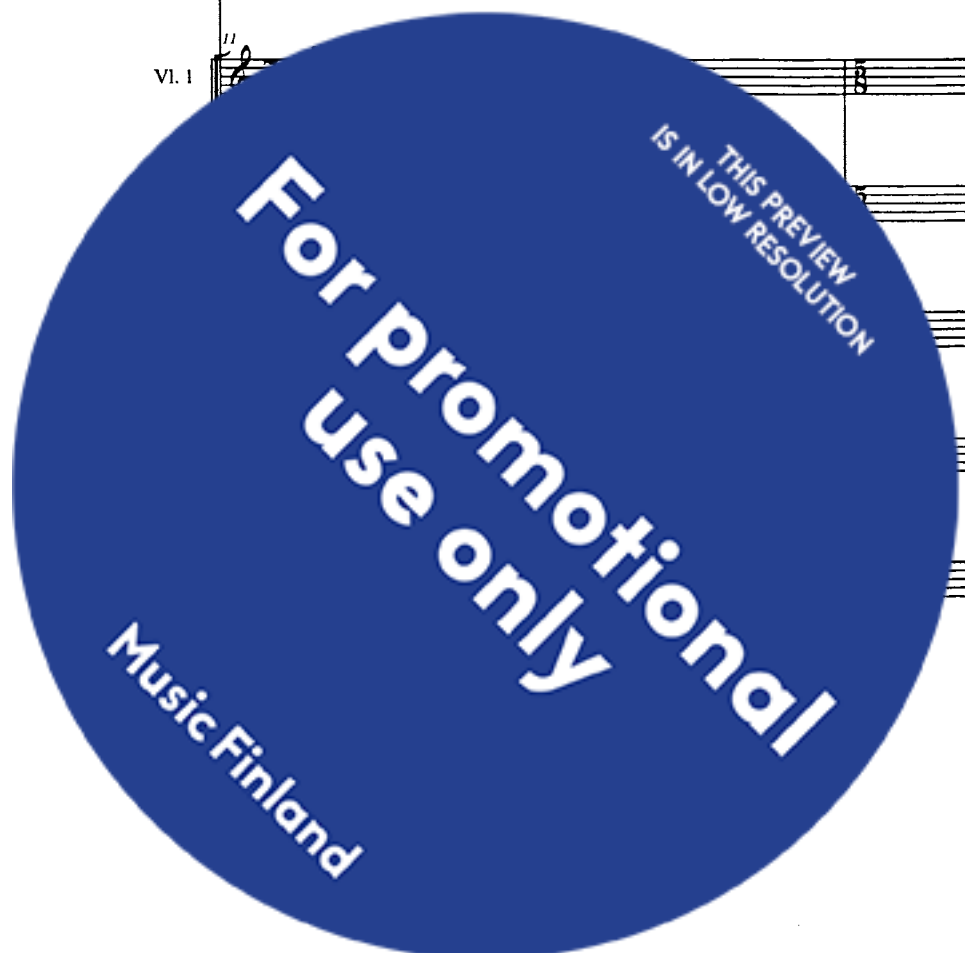
Arpa *mf*

Pno. *mf* *mf*

Tuba solo *mp* *f* *f* *mf* *f* *ff* *fff*

Vi. I *f* *fff* *f* *fff* *mf* *f* *fff* *mp* *fff* *ppp*

arco *mp* *fff* *ppp*



$\overset{5}{\curvearrowright}$ = $\overset{5}{\curvearrowright}$ = 125

Fl.

Ob.

B.Cl.

Cfg.

Cor.

C Tpt.

Tbn.

Perc. Low Cymbal (hard mallets)

Arpa

Pno.

Tuba solo *quasi cadenza, libero ma con fuoco** *deciso*

VI. I

mf *ff* *mf* *f* *p* *mf*

* short fermatas!

p *pp* *p* *pp* *mp* *p* *p* *p* *mf*

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3rd = ♩ = 182

Fl. *mf*

Ob. *p* *mp* *mf*

B.Cl. *mp* *mp* *mf*

Cfg. *mf* *mp* *mf*

Cor. *p* *p*

C Tpt. *p* *mp*

Tbn. *p* *mp* *mf* *p*

Perc. High Cymbal (hard mallets) *p* *mf* *mp* *f*

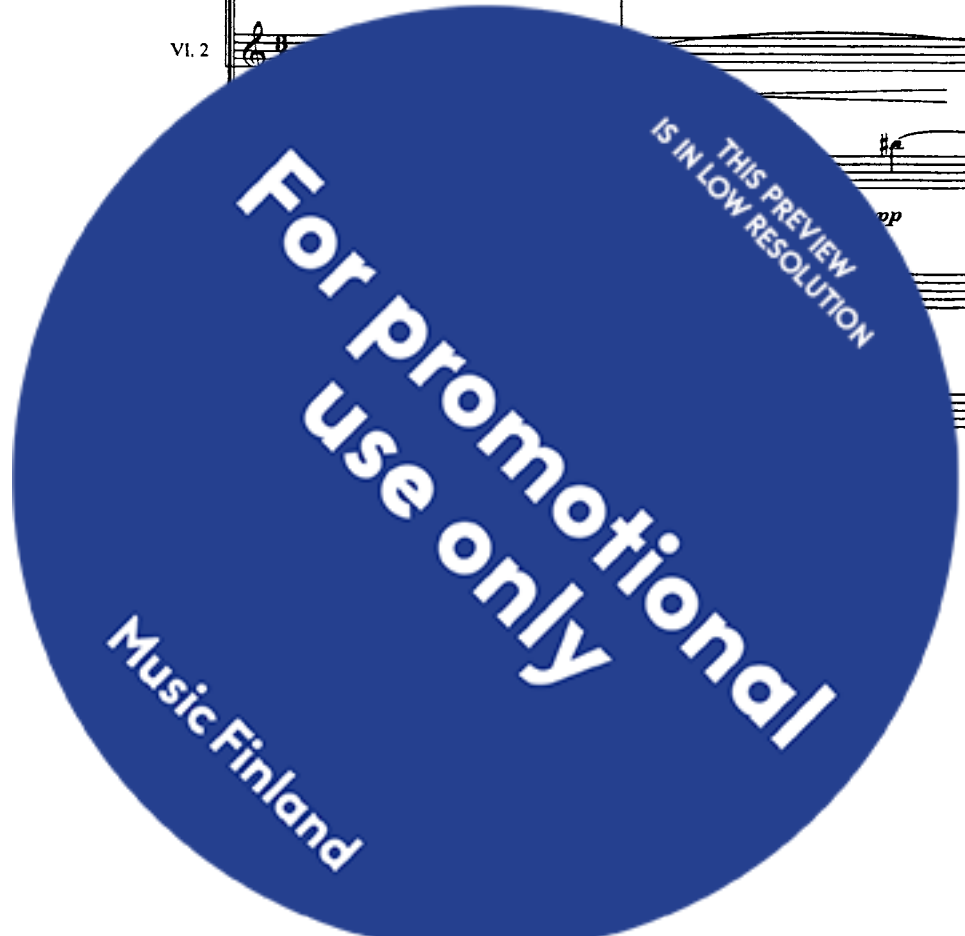
Arpa *mf*

Pno. *mf*

Tuba solo *f* *p* *f* *f* *mf* *ff* *mp*

VI. 1 *pp* *p*

VI. 2 *pp* *p* *pp* *p* *pp* *p* *pp* *p* *mp* *p* *sempre*



Fl. *mf*

Ob. *mf*

B.Cl.

Cfb.

Cor. *mp* *mf* *p*

C Tpt. *mp* *mf* *p*

Tbn. *mp* *mf* *p*

Perc. Toms *mf* *p* *mf* *mp* *f*

Arpa

Pno. *mf*

Tuba solo *mf* *f* *mf* *con bravura*

VI. 1 *mf* *giocoso*

VI. 2 *mf* *giocoso*



27 *poco rit.*

Fl. *f*

Ob. *f*

B.Cl. *f*

Cfg. *f*

Cor. *mf* *f* *ff* *f*

C.Tpt. *mf* *f* *ff* *f*

Tbn. *mf* *f* *ff* *f*

Perc. *mf* *p* *mf* *f*

Arpa *p*

Pno. *f* *p*

Tuba solo *ff* *f* *ff* *fff* *tutta la forza!* *f* *risoluto*

VI. 1 *f* *mp* *f* *pizz.* *p*

VI. 2 *f* *mp* *f* *pizz.* *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

mp *f*



II Arioso - Finale

Arioso. Adagio fantastico ♩ = 70

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo:** Treble clef, 4/4 time. Dynamics: *pp*, *mp*, *pp*.
- English Horn:** Treble clef, 4/4 time. Dynamics: *pp*, *ppp*.
- Clarinet in Bb:** Treble clef, 4/4 time. Dynamics: *ppp*, *p*.
- Contrabassoon:** Bass clef, 4/4 time. Dynamics: *pp*, *p*, *mp*, *mf*.
- Horn in F:** Treble clef, 4/4 time. Dynamics: *pp*, *ppp*.
- Trumpet in C:** Treble clef, 4/4 time. Dynamics: *pp*.
- Trombone:** Bass clef, 4/4 time. Dynamics: *pp*.
- Percussion:** Includes Med. Tom (hard mallets), Med. Wood Block (hard mallets), and Temple Blocks (hard mallets). Dynamics: *p*, *mp*, *pp*.
- Harp:** Treble and Bass clefs, 4/4 time. Dynamics: *pp*, *mf*.
- Piano:** Treble and Bass clefs, 4/4 time. Dynamics: *p*, *mp*, *p*.
- Tuba solo:** Bass clef, 4/4 time. Dynamics: *mp*, *p*, *mf*, *p*, *mp*, *p*. Includes the instruction *legato sempre*.
- Violin I:** Treble clef, 4/4 time. Dynamics: *ppp*, *p*, *p*, *ppp*.



Wood / Temple Blocks (hard mallets) Low Tom (hard mallets) Low Cymbal (hard mallets)

mf 3 mp p

mp p p possible

ppp p

p p

p

pp p p con sord. mf

pedal tone (II)

mp

mp

p

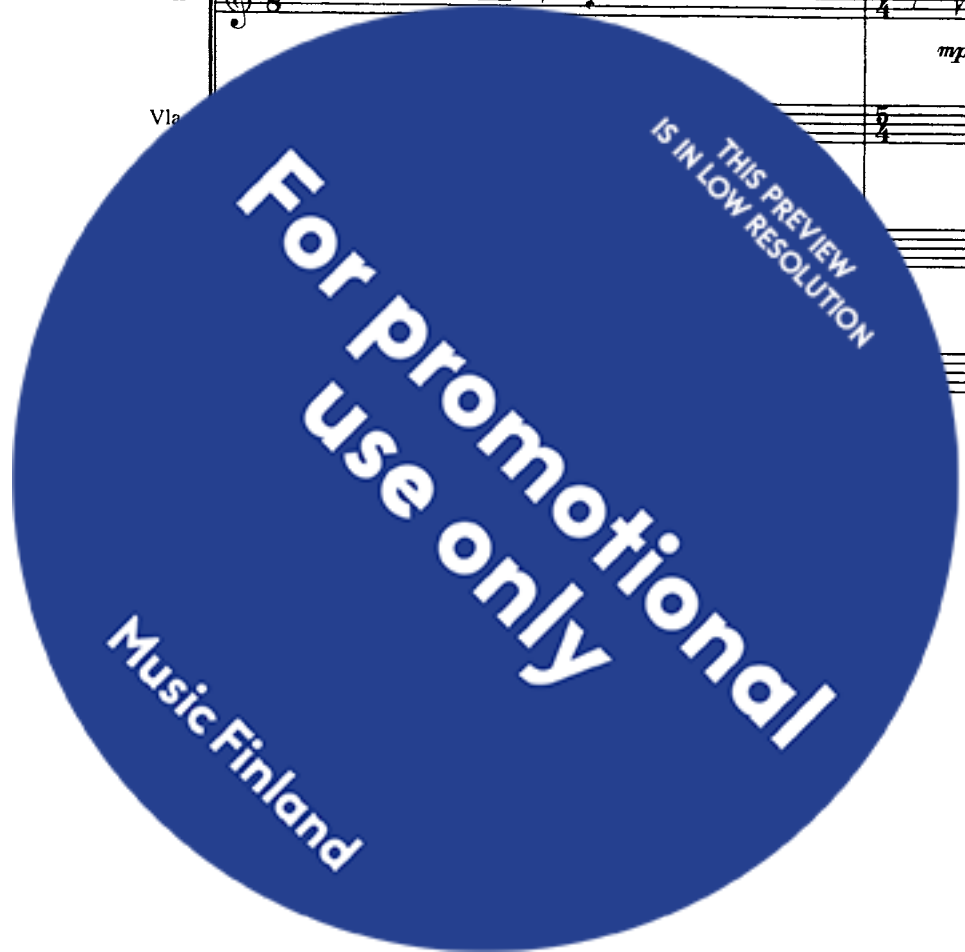
mf 3 p mp p 3 mf p mp

pp mp p pp ppp

mp

p

pizz. p



7 8

Picc. *p*

E. Hn. *p*

Cl. *p*

C. Bn. *p* *mf*

Hn. *p*

Tpt. *p*

Tbn.

Mrb. soft mallets *pp* *p*

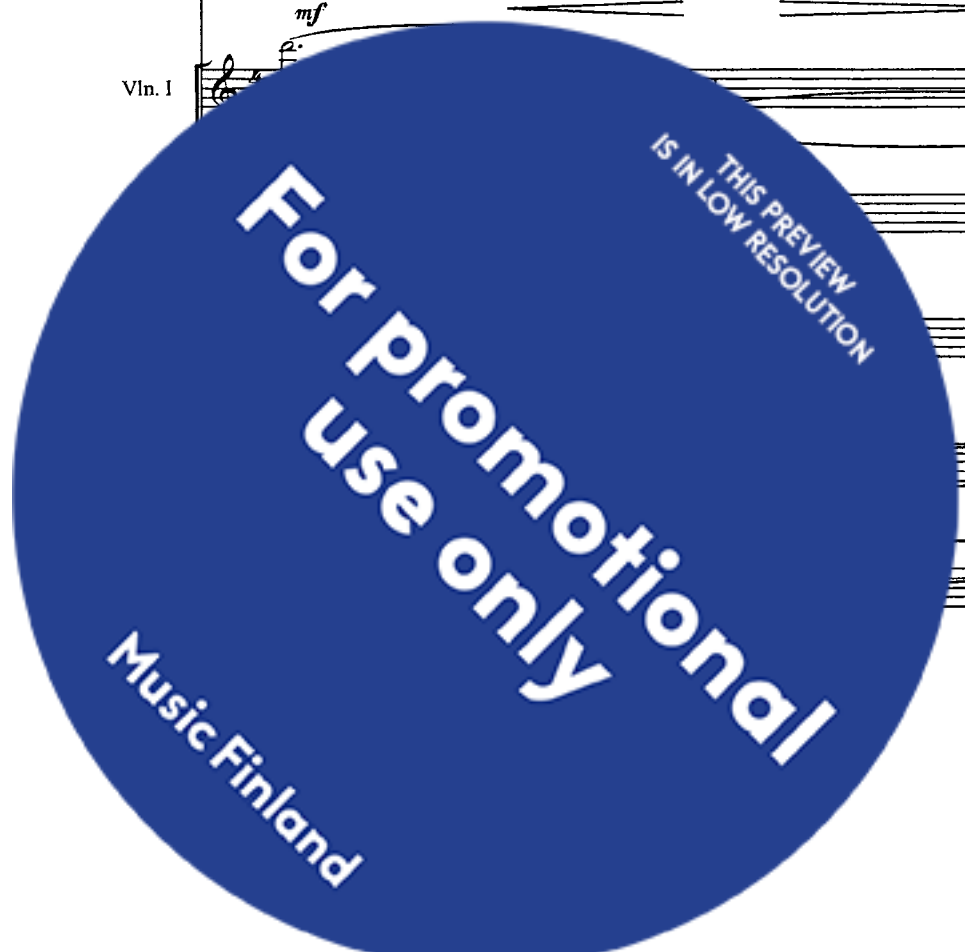
Perc. Cymbals (hard mallets) *pp* muta in Marimba

Hp. *p*

Pno. *pp* *p*

Tuba solo *mf* *p* *mp* *mf*

Vln. I



10 8

Picc. *p*

E. Hn. *p*

Cl. *pp*

C. Bn.

10

Hn. *pp*

Tpt. *mf* wah-wah *pp*

Tbn. *p*

10

Mrb. *pp* *mp* *pp* *p* *pp* *mp* muta in Wood Block

10

Hp. *p*

10

Pno.

10

Tuba solo *mp* *p* *mf* *p* *mf* *f* *mp* *p*

10

Vln. I *pp*

Vln. II



Finale. Festivo ♩ = 168

13 rit. -----

Picc. *f* *ff*

E. Hn. *pp* *p* *mp* *ff*

Cl. *ppp* *p* *ppp* *ff*

C. Bn. *ff*

Hn. *ord. lontano* *p* *f* *ff*

Tpt. *p* *f* *ff*

Tbn. *ff*

Perc. *Med. Woodblock (hard mallets)* *ff*

Hp. *f* *ff*

Pno. *mf* *ff*

Tuba solo *mp* *mf* *f* *p* *mf* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

ff *Fine.*

