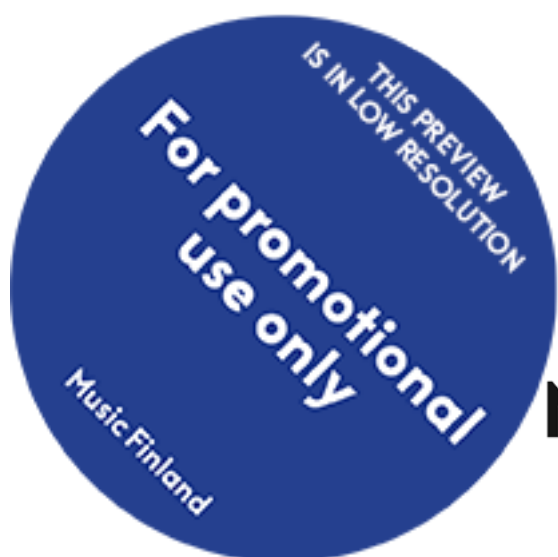


Joel Järventausta

Kajo

for solo viola

2019



Music Finland

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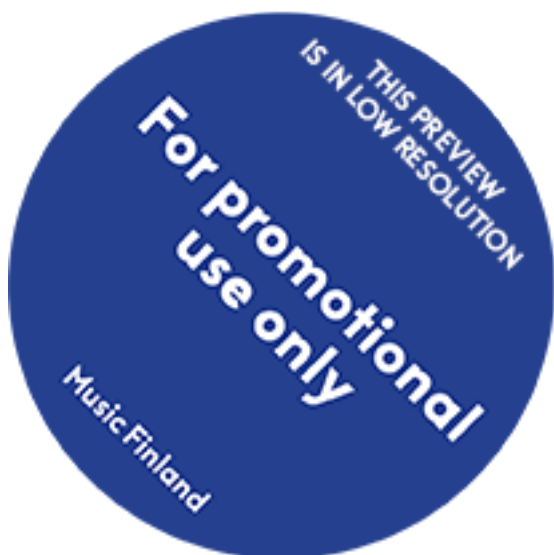
Music Finland

Joel Järventausta

Kajo

for solo viola

(2019)



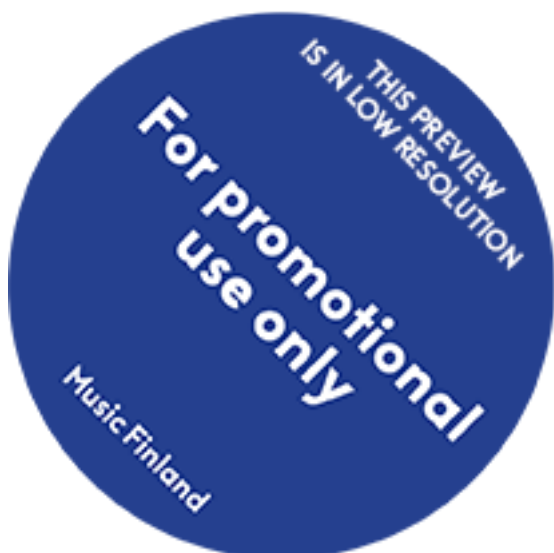
Duration = ca. 6 minutes

Composer's notes

Quietly beginning with resonant harmonics, the music soon turns into a frantic succession of quasi-improvisatory folkish melodies. Vibrant chords interject and provide momentary rhythmic stability. An intense climax ensues, before the music returns to strange, hushed gestures and melodic fragments. This tranquil soundworld is provoked by an echo of what was before.

This piece was originally written to accompany two dancers - to a choreography by Vilma Tihilä - performing under Luke Jerram's luminous, levitating installation, *Museum of the Moon*, at Bloomsbury Festival 2019 in London. This is a solo viola version. Kajo in Finnish means 'glow' or 'shimmer'.

J.Järventausta



Kajo

for solo viola

Joel Järventausta
July - September 2019

♩ = ca. 66 **serene**

Viola

p sempre

7

Vla.

flaut.
non vib.
flaut.

12

Vla.

16

Vla.

ff *sub. p*

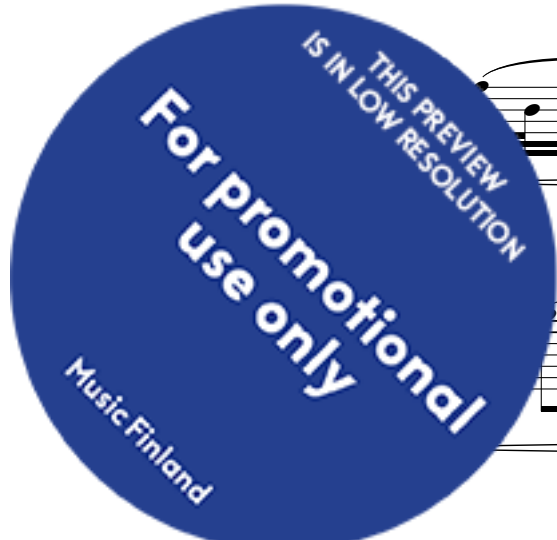
19

Vla.

ff *sub. p*

ff sub. p

ff sub. p



2 ♩ = ca. 80 quasi-folk tunes

26

Vla.

ff sempre

Measures 26-27: Violoncello part in 4/4 time, bass clef. The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. The dynamic marking *ff sempre* is present.

28

Vla.

Measures 28-29: Continuation of the rhythmic pattern from the previous system.

30

Vla.

Measures 30-31: Continuation of the rhythmic pattern.

32

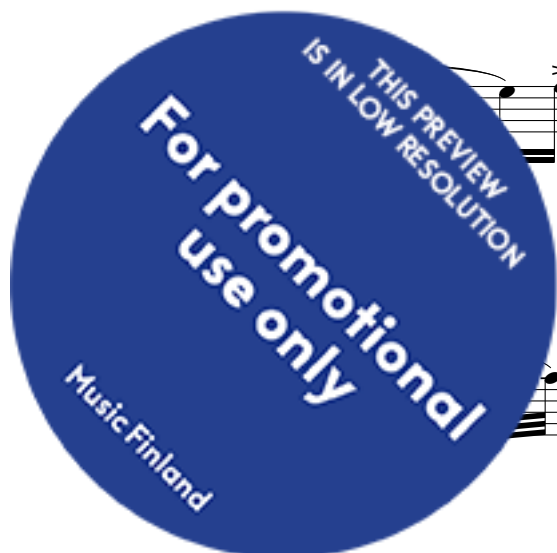
Vla.

Measures 32-33: Continuation of the rhythmic pattern.

34

Vla.

Measures 34-35: Continuation of the rhythmic pattern.



Measures 36-37: Continuation of the rhythmic pattern.

Measures 38-39: Continuation of the rhythmic pattern.

Vla. 40

Vla. 42

molto rit. pesante

Vla. 46

a tempo (♩ = ca. 80)

Vla. 49

Vla. 51



57

Vla.

59

Vla.

♩ = ca. 66 **intense**
molto espressivo

62

Vla.

fff *fffppp* *fff* sempre

♩ = ca. 80
nat. -----> SP. (sul pont.) ----->

65

Vla.

fffp *fffp*

♩ = ca. 66
68 nat.

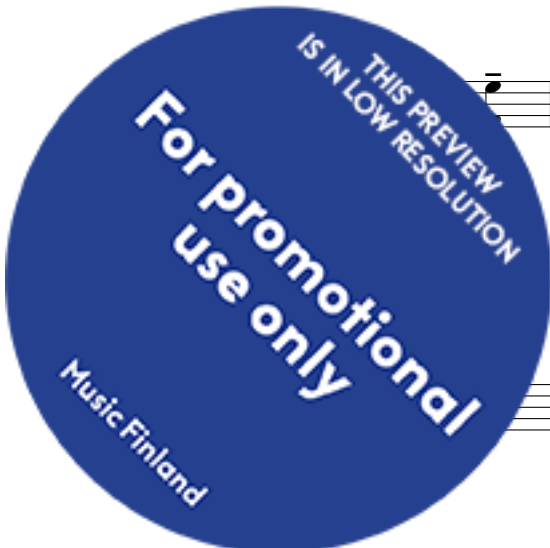
Vla.

fff sempre

♩ = ca. 80
nat. -----> SP. ----->

fffp *fffp*

fffp *fff*



♩ = ca. 52 **tranquil**

78 nat. nat.-----> SP.

Vla.

80 N. II *cantabile* (gliss.) *pesante*

Vla.

84 nat.-----> SP. -----> nat.

Vla.

87

Vla.

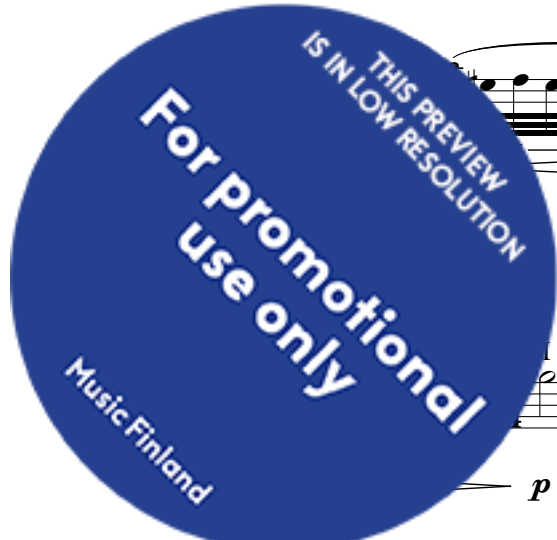
90 nat.-----> SP. nat.

Vla.

f ppp fff

nat. SP. nat.

Vla.



103

Vla. *p*

nat. -----> SP. -----> nat.

106

Vla. *fff* *ppp* *molto: fff* *fff* *ppp* *molto=*

(l.v. till end)

109

Vla. *fff* *ppp* *molto= fff* *ppp* *molto= ffff*



September 2019
Richmond, London